

Inferno (Main Title)

Orchestral Score *

Keith Emerson

The musical score consists of six staves of music. The top four staves are for the piano, each in common time (indicated by a 'C') and featuring a bass clef. The first three staves are in E-flat major (indicated by two flats), while the fourth staff is in G major (indicated by one sharp). The piano parts feature continuous eighth-note patterns with occasional rests and dynamic markings like 'Ped.' and asterisks followed by 'Ped.'. The fifth staff is for violin 1 (Vi.1), also in common time and E-flat major, playing eighth-note patterns with dynamics like '8va' and 'flaggelett'. The sixth staff is for the viola (Vla.), also in common time and E-flat major, playing eighth-note patterns.

* Whilst Keith's manuscript was used as a basis, the recording was used for final reference. Thomas Müller

24

Vl.1
Vla.
Pho.

Ped. * Ped. * Ped. * Ped. *

27

Vl.1
Vl.2
Vla.
Vc.
Cb.
Pho.

Ped. * Ped. * Ped. * Ped. *

30

Temp.
Vl.1
Vl.2
Vla.
Vc.
Cb.
Pho.

* D4 added sporadically

34

Hn.

Tpt.

Timp.

VI.1

VI.2

Vla.

Vc.

Cb.

Pno.

38

Fl.

Ob.

Hn.

Tpt.

Trb.

Timp.

VI.1

VI.2

Vla.

Vc.

Cb.

Pno.

Fl. Ob. Hn. Trb. Timp. Pno.

44

Hn. Vl.1 Vl.2 Vla. Vc. Cb. Pno.

48

Fl. Ob. Hn. Tpt. Trb. Timp. Pno.

53

58

Fl.

Ob.

Bsns.

Hn.

Tpt.

VI.1

VI.2

Vla.

Vc.

Cb.

Pno.

Piccolo

8va

Rit.

* * * * *

63

Trb.

VI.1

VI.2

Vla.

Vc.

Pno.

8va

66

Fl.

Trb.

Vl. 1

Vl. 2

Vla.

Vc.

Pno.

Piccolo

8va

68

Esn.

Timp.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

Pno.

71

Pno.

rit.

Rit.

* Rit.

* Rit.

74

Pno.

Rit.

* Rit.

* Rit.

* Rit.